

A lone gamba tune

Eric P Smith

Larghetto

Cello

p

Larghetto

Piano

p

7

13

18

In memory of Angela Beaumont
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22

Musical score for measures 22-25. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the top bass staff and a more complex accompaniment in the grand and bottom bass staves.

26

poco più mosso

mp

Musical score for measures 26-29. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three sharps. The tempo marking *poco più mosso* is placed above the grand staff, and the dynamic marking *p* is placed below the grand staff. The dynamic marking *mp* is placed above the top bass staff. The music shows a change in tempo and dynamics.

30

Musical score for measures 30-33. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three sharps. The music features a melodic line in the top bass staff with some slurs and a complex accompaniment in the grand and bottom bass staves.

34

Musical score for measures 34-37. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three sharps. The music features a melodic line in the top bass staff with slurs and a complex accompaniment in the grand and bottom bass staves.

37 *poco a poco accel. e cresc.*

poco a poco accel. e cresc.

41

44

48 *f appassionata*

passionata

f

rit.

tr.

52

52

55

rall. e dim. Tempo primo

p

55

59

rall. e dim. al fine

59

64

64

A lone gamba tune (cello part)

Eric P Smith

Larghetto

7

13

22

29

34

39

43

49 *appassionata*

56

62

p

poco più mosso

mp

poco a poco accel. e cresc.

f

Tempo primo

rall. e dim. al fine

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