

Rhapsody on Tetris

For Andrew and Tamar by Eric P Smith

Pomposo
f

Allegro
p *simile*

6

11
sopra

16
Poco meno mosso
mp

21

25
Pomposo
f

29 **Allegro**

Musical score for measures 29-32. The piece is in G major (one sharp) and 2/4 time. The tempo is marked **Allegro**. The dynamic is *p* (piano). The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

33

Musical score for measures 33-36. The right hand features more complex chordal textures and some melodic movement, while the left hand continues with the eighth-note accompaniment.

37

Musical score for measures 37-40. The right hand has some rests and chords, while the left hand continues the accompaniment. A slur is present over the right hand in measure 39.

41

Musical score for measures 41-43. The right hand has some rests and chords, while the left hand continues the accompaniment. A slur is present over the right hand in measure 43.

44

Musical score for measures 44-45. The right hand has some rests and chords, while the left hand continues the accompaniment. A slur is present over the right hand in measure 45.

46

Musical score for measures 46-49. The right hand has some rests and chords, while the left hand continues the accompaniment. The tempo marking **molto rall.** (molto rallentando) appears at the end of measure 48.

50 **Pomoso** **Molto rubato con arpeggio**

f *mp* *cresc.* *f*

con ped.

55

mp cresc. *mf* *cresc.*

59

f cresc. *ff* *f dim.* *fp* *cresc.*

64 **Risoluto**

p *mp* *mf* *8va.....*

68

mf *8va....* *8va.....* *8va....*

71

mf *8va.....* *8va.....*

73 *8va.....* **Pesante**

76 *sempre più mosso e più leggero...*

81 *mf*

86 *...al*

91 **Presto** *f*

95 **Semplice** *mp* **Trionfante** *f* *con ped.*