

# Word Made Flesh

Words and music by Eric P Smith

## Sopranos and Contraltos Verse 1

mp  
Deep in the past, Ju - dae - a's sa - ges

*p*  $\text{♩} = 56$

This block contains the first four measures of the musical score. It features a vocal line for Sopranos and Contraltos and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a rest for four measures, then enters in measure 5 with the lyrics 'Deep in the past, Ju - dae - a's sa - ges'.

5  
Spoke of the man who was to be. Can he put right the

This block contains measures 5 through 7. The vocal line continues with the lyrics 'Spoke of the man who was to be. Can he put right the'. The piano accompaniment continues with the same eighth-note pattern. Measure 7 ends with a double bar line.

8  
wrongs of a - ges? Will he heal wounds and set men free? From

This block contains measures 8 through 10. The vocal line continues with the lyrics 'wrongs of a - ges? Will he heal wounds and set men free? From'. The piano accompaniment continues with the same eighth-note pattern. Measure 10 ends with a double bar line.

11 *Tenors and Basses »*  
land to land, from age to age God whis-pers: pro-phets hear.

*cresc.*

This block contains measures 11 through 14. The vocal line is for Tenors and Basses and begins with the lyrics 'land to land, from age to age God whis-pers: pro-phets hear.'. The piano accompaniment continues with the same eighth-note pattern. The word 'cresc.' is written below the piano part in measure 14. Measure 14 ends with a double bar line.

15

Tenors and Bases

*mf*  
High in the hills, un - couth, un - friend - ed,

18

Shep - herds meet an - gels, face to face. Why are they giv'n God's

21

mes - sage splen - did? What have they done to earn such grace? From

24

land to land, from age to age God beck - ons: poor men come. *SATB >*

*decresc.*

28

S Verse 3

A  
 Low in the east, some heav'n-ly fea- ture Catch-es the eye of learn- ed men.

*mf*

T  
 B

*p*

33

*intensely*

Whom do they seek? God's son? God's crea- ture? How did they glimpse the where and when? From land to land, from

*f* *mf*

38

Solo soprano or contralto Verse 4

age to age God shines, and wise men see. Close to her breast, an

*p*

*mf* *pp*

*slower, tenderly* *colla voce*

43

Sopranos and contraltos »

un- wed mo- ther Treas- ures her new- born's prim- al breath.

*accel.*

*cresc.*

Tenors and Bases »

46

When did she sense his com - ing great - ness? *maestoso*  
*f* When did she sense his great - ness? How will she bear his shame - ful death? *p*

*a tempo* *f* *maestoso* *p*

50

land to land, from age to age God speaks, and man is born. *cresc.* *f* *p* From

*a tempo* *cresc.* *f* *p*

54

land to land, from age to age, Through rich and poor, na - ive and sage God *cresc.* *f*

*cresc.* *f*

58

speaks, and man is born. *mp* *rall.* *p* God speaks, and man is born.

*mp* *rall.* *pp*