

A lone gamba tune

Eric P Smith

Larghetto

Cello

p

Larghetto

Piano

p

7

13

p

18

22

Musical score for measures 22-25. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The bass line features a melodic line with some notes marked with an 'x'. The piano accompaniment consists of a rhythmic pattern in the right hand and a steady bass line in the left hand.

26

Musical score for measures 26-29. The tempo marking *poco più mosso* is present above the first two measures. The dynamic marking *mp* is present above the third measure. The bass line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

30

Musical score for measures 30-33. The bass line features a melodic line with some notes marked with an 'x'. The piano accompaniment consists of a rhythmic pattern in the right hand and a steady bass line in the left hand.

34

Musical score for measures 34-37. The bass line features a melodic line with some notes marked with an 'x'. The piano accompaniment consists of a rhythmic pattern in the right hand and a steady bass line in the left hand.

37 *poco a poco accel. e cresc.*

poco a poco accel. e cresc.

41

44

48 *f appassionata*

passionata

52

52

55

rall. e dim.

Tempo primo

p

55

59

rall. e dim. al fine

59

64

64

A lone gamba tune (cello part)

Eric P Smith

Larghetto

Cello

p

7

13

22 *poco più mosso*

29 *mp*

34 *poco a poco accel. e cresc.*

39

43 *f*

49 *appassionata*

56 *Tempo primo*

62 *rall. e dim. al fine*