

Jesu Joy Rag

Eric P Smith

Piano

f

7 *mp*
canto marcato

12

18 *mf*

23 *f*

28 *mp* *cresc.* *f*

33 *mp*

38 *p* *f*

Detailed description: This is a piano score for a piece titled 'Jesu Joy Rag' by Eric P. Smith. The score is written for piano and is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The piece consists of 40 measures, divided into eight systems of five measures each. The first system starts with a piano (*f*) dynamic. The second system begins at measure 7 with a mezzo-piano (*mp*) dynamic and includes the instruction 'canto marcato'. The third system starts at measure 12. The fourth system begins at measure 18 with a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 23 with a forte (*f*) dynamic. The sixth system begins at measure 28 with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh system starts at measure 33 with a mezzo-piano (*mp*) dynamic. The eighth and final system begins at measure 38 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.