

Rhapsody on Tetris

For Andrew and Tamar by Eric P Smith

Pomposo
f

Allegro
p *simile*

sopra

Poco meno mosso
mp

Pomposo
f

29 *Allegro*

Musical score for measures 29-32. The piece is in G major (one sharp) and 2/4 time. The tempo is *Allegro*. The dynamic is *p* (piano). The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

33

Musical score for measures 33-36. The right hand features more complex chordal textures and some melodic movement, while the left hand continues with the eighth-note accompaniment.

37

Musical score for measures 37-40. The right hand has some rests and then returns with chords, while the left hand maintains the accompaniment.

41

Musical score for measures 41-43. The right hand has some rests and then returns with chords, while the left hand maintains the accompaniment.

44

Musical score for measures 44-45. The right hand features a melodic line with some slurs and dynamics, while the left hand continues with the accompaniment.

46

Musical score for measures 46-49. The right hand has some rests and then returns with chords, while the left hand maintains the accompaniment. The tempo marking *molto rall.* (very slow) appears at the end of the system.

50 **Pomposo** **Molto rubato con arpeggio**

f *mp* *cresc.* *f*

con ped.

55

mp cresc. *mf* *cresc.*

59

f cresc. *ff* *f dim.* *fp* *cresc.*

64 **Risoluto**

p *mp* *mf* *8va.....*

68

p *mp* *mf* *8va....* *8va.....* *8va....*

71

p *mp* *mf* *8va.....* *8va.....*

73 *8va.....* **Pesante**

76 *sempre più mosso e più leggero...*

81 *mf*

86 *...al*

91 **Presto** *f*

95 **Semplice** *mp* **Trionfante** *f* *con ped.*