

# Word Made Flesh

dedicated to the memory of my parents, Douglas and Mary Smith

Words and music Eric P Smith

♩ = 52 *Sopranos and Contraltos Verse 1*

*mp*  
Deep in the past, Ju - dae - a's sa - ges

5

Spoke of the man who was to be. Can he put right the

8

wrongs of a - ges? Will he heal wounds and set men free? From

11 *Tenors and Basses »*

land to land, from age to age God whis-pers: pro-phets hear.

*cresc.*

15

Tenors and Basses Verse 2

High in the hills, un - couth, un - friend - ed,

*mf*

*mp*

This block contains the musical notation for measures 15 through 17. It features a vocal line for Tenors and Basses and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The vocal line begins with a rest in measure 15, then enters in measure 16 with the lyrics 'High in the hills, un - couth, un - friend - ed,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

18

Shep-herds meet an - gels, face to face. Why are they giv'n God's

This block contains the musical notation for measures 18 through 20. The key signature remains one sharp (F#) and the time signature is 9/8. The vocal line continues with the lyrics 'Shep-herds meet an - gels, face to face. Why are they giv'n God's'. There is a change in time signature to 6/8 at the start of measure 19. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

21

mes - sage splen - did? What have they done to earn such grace? From

This block contains the musical notation for measures 21 through 23. The key signature remains one sharp (F#) and the time signature is 9/8. The vocal line continues with the lyrics 'mes - sage splen - did? What have they done to earn such grace? From'. There is a change in time signature to 6/8 at the start of measure 22. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

24

land to land, from age to age God beck-ons: poor men come.

SATB »

*decresc.*

This block contains the musical notation for measures 24 through 26. The key signature remains one sharp (F#) and the time signature is 9/8. The vocal line continues with the lyrics 'land to land, from age to age God beck-ons: poor men come.' and ends with a fermata. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The block concludes with the instruction 'SATB »' and 'decresc.'.

28 **S Verse 3**

A  
Low in the east, some heav'n-ly fea- ture Catch- es the eye of learn- ed men.

T *mf*

B

33 *intensely*

Whom do they seek? God's son? God's crea- ture? How did they glimpse the where and when? From land to land, from

*f* *mf*

38 *Solo soprano or contralto Verse 4*

age to age God shines, and wise men see. Close to her breast, an

*mf* *pp*

*slower, tenderly* *colla voce*

43 *Sopranos and contraltos »*

un - wed mo - ther Treas- ures her new - born's prim - al breath.

*Tenors and Basses »*

*accel.* *cresc.*

46 *a tempo*  
When did she sense his com - ing great - ness?  
*f* When did she sense his great - ness? How will she bear his shame - ful death? From *p*  
*maestoso*

*a tempo*  
*f* *maestoso*  
*p*

50  
land *cresc.* to land, from age to age God speaks, and man is born. From *f* *p*

*a tempo*  
*cresc.* *f* *p*

54  
land *cresc.* to land, from age to age, Through rich and poor, na - ive and sage God *f*

*cresc.* *f*

58 *rall.*  
speaks, and man is born. *p* God speaks, and man is born.

*rall.* *mp* *pp*